

Sally Mann: Immediate Family-



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Sally Mann, Reynolds Price

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88 pages

Présentation de l'éditeur

Taken against the Arcadian backdrop of ber woodland summer home in Virginia, Sally Mann's extraordinary, intimate photographs of hcr children: Emmett, Jessie, and Virginia reveal truths that embody the individuality of ber immediate family and ultimately take on a universal quality. Mann states that ber work is "about everybody's memories, as well as their fears," a theme echoed by Reynolds Price in his eloquent, poignantly reflective essay accompanying the photographs in Immediate Family. With sublime dignity, acute wit, and feral grace, Mann's pictures explore the eternal struggle between the child's simultaneous dependence and quest for autonomy, the holding on, and the breaking away. This is the stuff of which Greek dramas are made: impatience, terror, self-discovery, self-doubt, pain, vulnerability, role-playing, and a sense of immortality, all of which converge in Sally Mann's astonishing photographs. A traveling exhibition of Immediate Family, organized hy Aperture, opened at the Instituts of Contemporary Art in Philadclphia in the fall of 1992. All of the photographs in Immediate Family were taken with an 8-by-10-inch view camera. Biographie de l'auteur

Sally Mann lives and works in Lexington, Virginia, where she was born in 1951. One of America's most renowned photographers, she has exhibited work around the world and is represented in such major institutions as the Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art, all in New York; Chrysler Museum of Art, Norfolk, Virginia; San Francisco Museum of Modern Art; and Tokyo Metropolitan Museum of Photography. She has received numerous grants and honors, including a doctorate from the Corcoran College of Art and Design, Washington, DC; the designation "America's Best Photographer," in 2001, by Time magazine; and a Guggenheim Memorial Foundation fellowship. In 2002 two documentaries about her work aired on PRS. In 2006 a feature-length film, What Remains, debuted at the Sundance Film Festival, and aired on HBO in 2007. Reynolds Price (afterword) was born in Macon, North Carolina, in 1933, and died in 2011. His 1962 novel A Long and Happy Life received the William Faulkner Award for a notable first novel, and bas never been out of print. He published numerous other books, including Kate Vaiden, for which he received the National Books Critics Circle Award. He also published volumes of short staries, poems, plays, essays, a memoir, and wrote for the screen and for television. He was a member of the National Academy and Institute of Arts and Letters and was the James B Duke Professer of English at Duke University.

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